

3rd Conference of the International Network for Artistic Research in Jazz (INARJ)
JAM MUSIC LAB University, Guglgasse 8, Gasometer B 1110 Wien, Austria

[Register here](#) free to receive the zoom links to the presentations for hybrid participation

Thursday, February 23, 2023

15:00 - Registration

16:00

Greeting – Marcus Ratka, Monika Herzig, Jam Music Lab Private University

16:30

Keynote

The International Network for Artistic Research in Jazz: Status Quo and Future Aims, Challenges and Benefits

Michael Kahr, Jam Music Lab Private University/Gustav Mahler Private University

17:30-18:30 Session 1

Chair: Monika Herzig

Researching with Wonderbrass

Robert Smith, University of South Wales

Collaboration and improvisation in jazz - theoretical considerations and practical testing

Wolf-Georg Zaddach, Leuphana Universität Lüneburg, BIMM University Berlin

19:00

Dinner

Friday, February 24, 2023

08:30

Coffee/Breakfast

Greeting – Marcus Ratka, Michael Kahr, Monika Herzig

09:00-10:30 Session 2

Chair: Andrew Bain

Playing with gender through improvisation

Clare Hall/ Robert Burke, Monash University

Phenomenology: Insights for evaluating improvisation in artistic research

Chats Devroop, Tshwane University of Technology, Pretoria

Disclosing horizons through group interaction: an exploration of identity, authorship and communication through Artistic Research

Kyle Irwin, Edinburgh Napier University

10:30

Coffee break

11:00-12:30 Session 3

Chair: Monika Herzig

Experimental performance and research ensemble

Jake Hertzog, Adam Hogan, University of Arkansas

The Art and Science of Time

Ronan Guilfoyle, Dublin City University

Jamming With the Holocaust witness. Constructing and transferring knowledge about and via music connected to memorial sites

Thomas Koehn, Leuphana Universität Lüneburg

12:30

Lunch break

13:30-15:00 Session 4

Chair: Matthias Heyman

Foreign Friction: Improvising with custom digital instruments in the spectral paradigm

Piergiorgio Pirro, Royal Conservatory of Brussels.

The implementation of Clare Fischer's harmonic language to the accordion

Rik Cornelissen, Leuven University.

Using Meshuggah's "Bleed" to develop phrases for the double bass in contemporary jazz improvisation

Luis Mora Matus, Koninklijk Conservatorium Brussel

15:00

Coffee break

15:30

Student Presentations

16:00-17:30 Session 5

Chair: Petter Frost Fadness

Musician's experience as method in Artistic Research in Jazz

Jasna Jovicevic

Panel Discussion: Current methods and concepts in Artistic Research in Jazz

Petter Frost Fadness (facilitator), Andrew Bain, Mike Fletcher, Michael Kahr, Jasna Jovicevic

18:00

Talking Jazz Live

Monika Herzig, Jam Music Lab Private University

19:30

Dinner

Saturday, February 25, 2023

08:30

Coffee/Breakfast

09:00-10:30 Session 6

Chair: Andrew Bain

Literature and film: interdisciplinarity in jazz improvisation and research

Jose Dias, Coventry University

From a place of silence: articulations of the unspoken

Haftor Medbøe, Edinburgh Napier University

Greater than the sum of its parts": artistic research with a university big band that includes community musicians

Tom Sykes, Liverpool Hope University

10:30-11:30 Session 7

Chair: Michael Kahr

The Art of Story-Singing

Johannes Steiner, Jam Music Lab Private University

Flowing Decisions

Dag Magnus Narvesen, University of Stavanger

11:30

Closing Remarks

12:00

Lunch Break

13:00

Board Meeting and Strategic Planning

15:30

End of Conference